

**REPORT ON APPLICATION FROM MAD DOGS
& ENGLISHMAN MUSIC FESTIVAL MURSLEY
UNDER THE LICENSING ACT 2003 FOR A
PREMISES LICENCE TO BE GRANTED**

1. THE APPLICATION

Applicant(s): Mr David Preston

Premises: Mad Dogs & Englishman Music Festival, Springfield Farm,
Mursley, Milton Keynes, Buckinghamshire, MK17 0PN

1.1 New Application

The application is for a new Premises Licence under section 17 of the Act. The detail in respect to the hours and activities applied for are set out in the application form, attached as Appendix 1.

The steps the applicant intends to take to promote the licensing objectives are set out in the operating schedule (see appendix 1, Part P of application form).

In an effort to clarify the proposed permissions these are set out in Appendix 2. Attached as Appendix 4 is a location plan. A plan of the premises will be made available at the hearing.

2. RELEVANT REPRESENTATIONS

2.1 Responsible Authorities

Environmental Health – Have made a representation relating to noise issues. A copy of their representation is attached as Appendix 3.

Thames Valley Police – Conditions agreed (see appendix 2)

Bucks Fire and Rescue – Conditions agreed (see appendix 2)

Planning – No representation

Trading Standards – No comment

Area Child Protection Committee – No comment

2.2 Interested Parties

No representations were received during the consultation period from interested parties.

3. NOTICE OF HEARING AND RESPONSES

All parties were served Notices of Hearing on receipt of the representation along with the document, 'Licensing Act 2003 – The Procedure to be followed at Hearings'. The parties have therefore been notified of the consequences of failing to attend.

No further submissions have been received to date following service of the Notice of Hearing. Members will be notified of any further responses at the hearing.

4. GENERAL INFORMATION

The general information Members need to have regard to when determining applications made under the Licensing Act 2003 is set out in a separate document which is attached to the Agenda under cover of which this report has been published.

5 ISSUES RAISED BY THE APPLICATION

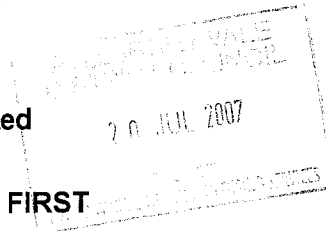
The issues raised by the application are for the Sub-Committee to determine having regard to all the relevant considerations. Whatever, the Sub-Committee decides, it must give reasons.

To assist Members and the parties further, The Licensing Services Manager will draw attention to any issues arising from this application at the hearing.

Contact Officer
Background Documents

Peter Seal 01296 585083
Names of Background documents

Ps-lsc-hst-Music Festival Little Horwood
Licgambact12092007



Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We David Preston T/A The Cowshed

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
Mad Dogs Music Festival Springfield Farm Little Horwood			
Post town	Milton Keynes, Buckinghamshire	Post code	MK17 0PN

Telephone number at premises (if any)	None.
Non-domestic rateable value of premises	£0

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname Preston			First names David		
I am 18 years old or over				<input checked="" type="checkbox"/>	Please tick yes
Current postal address if different from premises address		Springfield Farm Little Horwood			
Post Town	Milton Keynes, Buckinghamshire			Postcode	MK17 0PN
Daytime contact telephone number		07865 080035			
E-mail address (optional)		dave@thecowshed.tv			

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes

Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
0	7	0 9 2 0 0 7

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note1)
 The licensed premises shall consist of three interlinked festival tents comprising: Big Top, Bar and 2nd Stage. The festival tents are located on ground behind Springfield Farm, Little Horwood. Other amenities on site will include camping area, parking area, event arena, food vans, toilets, etc.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

0

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors <input type="checkbox"/>		
				Outdoors <input type="checkbox"/>		
				Both <input type="checkbox"/>		
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue						
Wed					State any seasonal variations for performing plays (please read guidance note 4)	
Thur						
Fri					Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat						
Sun						

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Live music will take place in both the Big Top and 2 nd Stage Festival Tents.		
Mon	1000	0400			
Tue	1000	0400	State any seasonal variations for the performance of live music (please read guidance note 4) None.		
Wed	1000	0400			
Thur	1000	0400	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5) None.		
Fri	1000	0400			
Sat	1000	0400			
Sun	1000	0400			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Recorded music may be played throughout the three festival tents.		
Mon	1000	0400			
Tue	1000	0400	State any seasonal variations for the playing of recorded music (please read guidance note 4) None.		
Wed	1000	0400			
Thur	1000	0400	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5) None.		
Fri	1000	0400			
Sat	1000	0400			
Sun	1000	0400			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors <input checked="" type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) As part of any live music performance.	
Mon	1000	0400		
Tue	1000	0400	State any seasonal variations for the performance of dance (please read guidance note 4) None.	
Wed	1000	0400		
Thur	1000	0400	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5) None.	
Fri	1000	0400		
Sat	1000	0400		
Sun	1000	0400		

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u> Anything of a similar description to live music, recorded music or performance of dance</p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input checked="" type="checkbox"/>
Mon	1000	0400		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	1000	0400	<p><u>Please give further details here</u> (please read guidance note 3) None.</p>		
Wed	1000	0400			
Thur	1000	0400	<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4) None.</p>		
Fri	1000	0400			
Sat	1000	0400	<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5) None.</p>		
Sun	1000	0400			

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u> Stages, amplification equipment and lighting.	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
			Outdoors <input type="checkbox"/>	Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) For the use of professional performers only.	
Mon	1000	0400		
Tue	1000	0400		
Wed	1000	0400		
Thur	1000	0400		
Fri	1000	0400		
Sat	1000	0400		
Sun	1000	0400	<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4) None.	
			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) None.	

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<u>Will the facilities for dancing be indoors or outdoors or both – please tick</u> (see guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
			<u>Please give a description of the facilities for dancing you will be providing</u> On any level ground surface in the three festival tents.		
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) None.		
Mon	1000	0400			
Tue	1000	0400			
Wed	1000	0400			
Thur	1000	0400			
Fri	1000	0400			
Sat	1000	0400			
Sun	1000	0400	<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4) None.		
			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5) None.		

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u> Anything of a similar description to the provision of facilities for making music or for dancing.		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon	1000	0400		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	1000	0400	<u>Please give further details here</u> (please read guidance note 3) None.		
Wed	1000	0400			
Thur	1000	0400	<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4) None.		
Fri	1000	0400			
Sat	1000	0400	<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5) None.		
Sun	1000	0400			

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	2300	0400	Please give further details here (please read guidance note 3) The provision of hot food and hot drink from the food vans shown on the deposited plan.		
Tue	2300	0400			
Wed	2300	0400	State any seasonal variations for the provision of late night refreshment (please read guidance note 4) None.		
Thur	2300	0400			
Fri	2300	0400	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5) None.		
Sat	2300	0400			
Sun	2300	0400			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4) None.		
Mon	1000	0400			
Tue	1000	0400			
Wed	1000	0400			
Thur	1000	0400			
Fri	1000	0400			
Sat	1000	0400			
Sun	1000	0400			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) None.		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	Stuart Michael Leach
Address	
Postcode	
Personal Licence number (if known)	MK 00084062
Issuing licensing authority (if known)	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

None.

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4) None.
Day	Start	Finish	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) None.
Mon	1000	0430	
Tue	1000	0430	
Wed	1000	0430	
Thur	1000	0430	
Fri	1000	0430	
Sat	1000	0430	
Sun	1000	0430	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The premises shall only be used for events for which at least one calendar month's notice has been given to the Licensing Authority, The Chief Officer of Police for the police area in which the premises is situated, the Environmental Health Department and the Fire & Rescue Authority.

b) The prevention of crime and disorder

Door supervisors licensed by the Security Industry Authority shall be on duty at the premises during any event in accordance with a risk assessment carried out by the body providing security services at the event.

Security staff shall carry out regular spot checks of attendees for drugs and shall confiscate, bag and log any drugs recovered.

The premises shall provide amnesty bins for attendees to safely dispose of drugs.

c) Public safety

The licence holder shall use all his reasonable endeavours to ensure plastic containers are used to supply alcohol where available.

d) The prevention of public nuisance

The perimeter of the festival tents shall be checked at regular intervals using appropriate sound metering equipment to monitor the escape of sound from the premises. A log shall be kept stating the time and the measurements recorded.

e) The protection of children from harm

The licence holder shall operate the Challenge 21 scheme at the premises.

All attendees under the age of 18 must be accompanied by a supervising adult at all times.

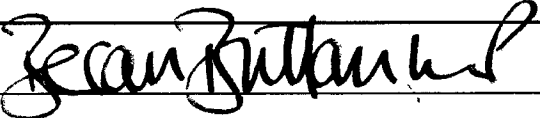
Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	19 July 2007
Capacity	Solicitors and Duly Authorised Agents

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)			
Rob Westwood-Payne Bevan Brittan LLP Interchange Place Edmund Street			
Post town	Birmingham, West Midlands	Post code	B3 2TA
Telephone number (if any)	0870 194 5037		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) rob.westwood-payne@bevanbrittan.com			

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Consent of individual to being specified as premises supervisor

I Mr Stuart Michael Leath
[full name of prospective premises supervisor]

of 9 THE CROWN
Market Square, Stony Stratford,
Milton Keynes
MK11 1BE

[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

a new premises licence

[type of application]

by

David Preston T/A The Cowshed

[name of applicant]

relating to a premises licence TBC
[number of existing licence, if any]

for

Mad Dogs Music Festival
Springfield Farm
Little Horwood
Milton Keynes
Buckinghamshire
MK17 0PN

[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

David Preston T/A The Cowshed

[name of applicant]

concerning the supply of alcohol at

Mad Dogs Music Festival

Springfield Farm

Little Horwood

Milton Keynes

Buckinghamshire

MK17 0PN

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

MK 00084062

[insert personal licence number, if any]

Personal licence issuing authority

Milton Keynes Licensing Authority, Po Box 105, Civic Offices,

[insert name and address and telephone number of personal licence issuing authority, if any]

1 Saxon Gate East, MK9 3HH

Signed



Name (please print)

S.M. LEATH

Date

16/7/07

Appendix 2

Alcohol
On the premises only

	From	To
Monday	10 00	04 00
Tuesday	10 00	04 00
Wednesday	10 00	04 00
Thursday	10 00	04 00
Friday	10 00	04 00
Saturday	10 00	04 00
Sunday	10 00	04 00

Live music, recorded music, performance of dance, other entertainment similar to music & dancing, provision of facilities for making music, provision of facilities for dancing, provision of facilities for entertainment similar to music & dancing

	From	To
Monday	10 00	04 00
Tuesday	10 00	04 00
Wednesday	10 00	04 00
Thursday	10 00	04 00
Friday	10 00	04 00
Saturday	10 00	04 00
Sunday	10 00	04 00

Late night refreshment

	From	To
Monday	23 00	04 00
Tuesday	23 00	04 00
Wednesday	23 00	04 00
Thursday	23 00	04 00
Friday	23 00	04 00
Saturday	23 00	04 00
Sunday	23 00	04 00

Opening Hours

	From	To
Monday	10 00	04 30
Tuesday	10 00	04 30
Wednesday	10 00	04 30
Thursday	10 00	04 30
Friday	10 00	04 30
Saturday	10 00	04 30
Sunday	10 00	04 30

Conditions agreed with Buckinghamshire & Milton Keynes Fire Authority:

1. The maximum capacity for each Marquee is as follows:
Big Top – 820 persons

2nd Stage – 200 persons

Bar – 306 persons

2. Management systems are to be introduced to ensure that these capacities are not increased during the event
3. The final exits are to be re-arranged so as they do not fall within 45 degrees therefore counting them as one exit
4. A detailed Fire Risk Assessment is to be carried out

Conditions agreed with Thames Valley Police:

1. Three months notice to be given to Thames Valley Police, Environmental Health and Buckinghamshire & Milton Keynes Fire Authority
2. An operational plan of the event will be provided to Thames Valley Police and that plan will be reviewed annually before an event

AYLESBURY VALE DISTRICT COUNCIL

MEMO

To: Peter Seal
Licensing Manager

From: Jane Heywood, District
Environmental Health Officer

Tel Ext: 5191

Date 24th July 2007

Ref:

Ref: JH/07/01698

Licensing Act 2003**Mad Dogs and Englishmen Music Festival, Springfield Farm, Little Horwood**

I wish to make a representation to this application.

Springfield Farm is situated in a rural area with few residential properties nearby. Any licensable activity will take place in a tent system, the fabric of which does little to minimise noise breakout. A similar event over 1 day was held last year however, without any complaints regarding noise nuisance.

The operating schedule states that the organisers will check the perimeter of the festival tents to monitor the escape of sound from the premises.

I would like to suggest the following as conditions;

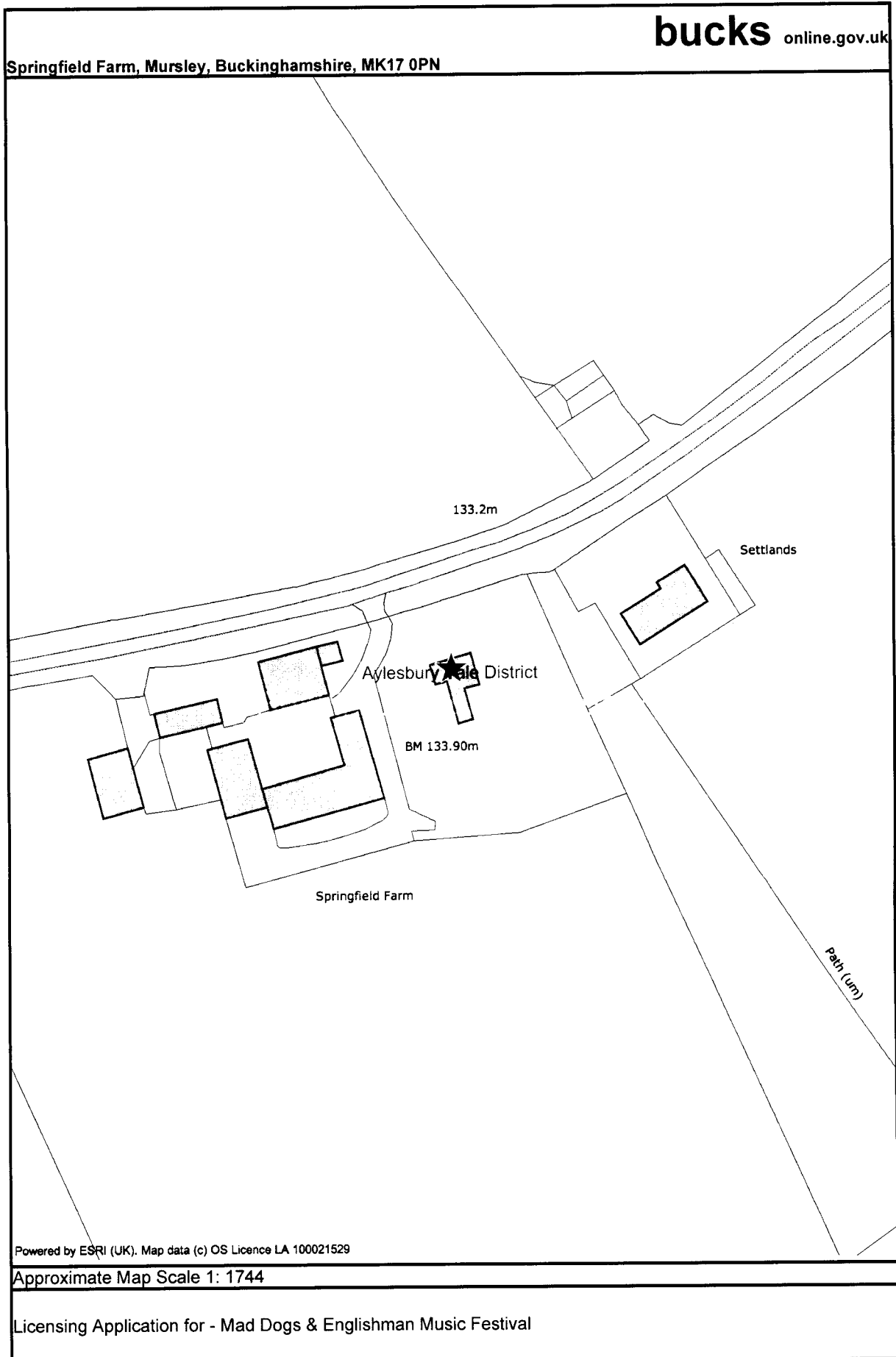
1. The perimeter of the licensed area to be monitored on a regular basis to ensure there is no noise audible at the nearest noise sensitive boundary.

If this is not successful and complaints of noise are received by this department then a noise limiter could be required to be installed.

2. Cars leaving the site after midnight could give rise to noise nuisance. The car park should be monitored to ensure there is no sounding of horns or revving of engines.

3. People attending the festival should be asked to leave quietly by the music operator in the main tent at the end of the festival.

Jane Heywood
District Environmental Health Officer



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Approximate Map Scale 1: 1744

Licensing Application for - Mad Dogs & Englishman Music Festival